**Yifan Gong**

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**EDUCATION**

2021.10-2025.6 PhD in Theatre and Performance Studies

The University of Edinburgh, Edinburgh, Scotland

2016.9-2020.6 BFA in Theatre and Visual Arts GPA 3.86/4.33 (3.74/4.0)

University of the Fraser Valley, Abbotsford, British Columbia, Canada

2020.9-2021.8 SHVFS and VFS Diploma of Film Production

Shanghai Vancouver Film School, Shanghai, China

**HONOURS AND AWARDS**

**Dean’s list & Scholarship**:

Awarded the Norma Kenney Memorial Scholarship in Theatre 2019

Winter 2017, Fall 2017, Winter 2018, Fall 2018, Winter 2019, Winter 2020 Dean’s list

**Awarded Works：**

Short film *Fall* by Yifan Gong received Award of Merit Winner of Canada Shorts 2019

Analogue photography *Forest Mist* has been awarded in Monochrome Photography *Awards* 2021 with Honorable Mention in Amateur Photomanipulation category

Acrylic-on-canvas paintings *COSMOS* and *ONE Series* were respectively awarded Silver Award in 2021 International Contemporary Youth Art Design Competition

**RESEARCH AREAS**

Yifan’s research focuses on the "emancipated" immersion in immersive theatre and performances (PhD thesis focus). Extended research areas include but are not limited to ethical and political meanings behind immersive theatres; immersion brought by XR media and technologies; volumetric capture and volumetric video; practice-led research; immersive environment; anarchism, equality and theatrical de-professionalism.